



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

165 LAS HILANDERAS

FANTASÍA
JOSÉ SERRANO



LAS HILANDERAS

BANDURRIA 1ª

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

♩. = 50



The musical score is written for Bandurria 1ª in 6/8 time. It begins with a tempo of ♩. = 50. The key signature is one sharp (F#). The score consists of 13 staves of music. The first staff starts with a forte (f) dynamic and contains several triplet markings. The second staff continues with triplet markings. The third staff has a tempo change to ♩. = 90 and includes a ritardando (rit.) marking. The fourth staff has a forte (f) dynamic. The fifth staff includes a ritardando (rit.) and a return to a tempo (a tempo) marking. The sixth staff continues with a forte (f) dynamic. The seventh staff includes a forte (f), piano (p), and forte (f) dynamic sequence, with a ritardando (rit.) and a return to a tempo (a tempo) marking. The eighth staff continues with a forte (f) dynamic. The ninth staff has a tempo change to ♩. = 120 and includes a forte (f), piano (p), and forte (f) dynamic sequence. The tenth staff includes a first ending (1.) and a second ending (2.) with a tempo change to ♩. = 50, followed by a 4-measure rest and a 35-measure rest. The eleventh staff continues with a forte (f) dynamic. The twelfth staff continues with a forte (f) dynamic. The thirteenth staff has a tempo change to ♩. = 50 and includes a forte (f) dynamic and triplet markings.

LAS HILANDERAS



BANDURRIA 2ª

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

♩. = 50

f

7

♩. = 90

16

1 2 3 4 5 6 7 8 9 10 11 12 13

29

1 2 3 4 5 6

rit. *a tempo*

40

f *p* *f*

47

rit. *f a tempo*

52

f *p* *f*

61

♩. = 120

67

1. 2.

♩. = 50 4

♩. = 110

80

95

16 9

124

♩. = 50

134

3

LAS HILANDERAS



LAÚD

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

♩ = 50

f

7

3

rit.

17

25

rit.

34

a tempo

f p f

43

rit.

f a tempo

52

f p f

62

♩ = 120

68

1. 2. ♩ = 50

75

♩ = 110

LAS HILANDERAS-Laúd



2
81

3 3

87

94

101

108

115

121

129

$\text{♩} = 50$

136

LAS HILANDERAS



GUITARRA

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

♩ = 50

f

6

11

rit.

♩ = 90

18

24

30

rit.

a tempo

35

f

41

p

f

46

rit.

51

f

a tempo

57

f

p

f

LAS HILANDERAS-Guitarra



2 $\text{♩} = 120$

63

68

74

82

90

98

106

113

120

127

134